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ALON Dictaphone

User's manual (v. 2.2.3)

Thank you for choosing the ALON Dictaphone! We hope that you will like our product and will find it useful for you. We welcome any feedback from you for improving the ALON Dictaphone. Please, contact our support at support@alonsoftware.com

1. Introduction

Note: The description corresponds to the Pro version of ALON Dictaphone or to the Free version which includes all of the built-in extensions. The following extensions can be purchased:

Share Audio Memos

This option allows you to share the audio files via E-mail, FTP servers, Dropbox, SoundCloud, GoogleDrive, OneDrive, Box, Evernote, WebDAV, SharePoint, YouTube and iCloud. The additional option which you will get is the opportunity to open the audio records in other applications.

Advanced Audio Pack

Adjusting the microphone sensitivity, sound activation (the option allows you to filter a "silence" and activates recording by a "real sound") and adjusting volume and balance during playback.

Multiple Selection

This option gives you an opportunity to delete/share (FTP/E-mail/Wi-Fi)/move (between categories) at once on the set of tracks. As a result, it improves the management of a large quantity of recorded tracks.

Bookmarks

This option allows you to make the time markers the same during playback as during recording. You can also create a play route from these bookmarks in order to play back parts of the track in the needed sequence.

Categories

With this option you can easily structure your recorded tracks. For example, you can create categories like "Lectures", "Interview", "Private", "Studies" and so on. You can move the tracks between categories, if needed.

• Adjustable Playback Speed

This is a convenient option for fast playback of the recorded track in order to find a desired location or to slowly playback to a certain place in order to distinguish the sounds of the track. There is the ability to choose the playback speed (x0.5, x0.8, x1, x1.5, x2, x4).

• Edit Options: Append, Overwrite, Trim, Cut, Insert, Conjunction With this option, you can edit the audio recordings.

• Without Advertisement It is free from any advertisements.

You can get the desired extension for the Free version via In-App Purchases in the Settings (left top button in the navigation bar) > Extensions tab:

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Cancel		Restore
PRO	Full Version Full Version Description	>
	Share Audio Memos This option allows to share th	ne a
	Categories With this option you can easi) ly
	Multiple Selection This option gives you an opp	ort
x1 x2 x4 x8	Adjustable Playback It's a convenient option to fa	
O Main	List Extensions	i About

Please note that all of these extensions are included in the Pro version.

ALON Dictaphone allows you to record in **mp3** and **wav** audio formats. You can easily turn your iPhone/iPad/iPod into an advanced digital Dictaphone and start to record lectures, conversations and interviews and then send the recordings to SoundCloud, Dropbox, Google Drive, OneDrive, Box, Evernote, WebDAV, SharePoint, YouTube, Ftp server or use iTunes or Wi-Fi to copy them to your laptop directly. You can also send recordings via E-mail.

The iCloud option allows you to synchronize recordings between iOS devices. You can also find your recordings in the iCloud Drive. The Auto Dropbox Synchronization option allows you to synchronize recordings between Dropbox and your iOS devices automatically.

All of your recordings can be easily structured by groups. You can add a new group at any time, move recordings into a corresponding group or delete a group.

For any recorded track, you can resume recording using the functionality of an appending record or you can also easily overwrite any part of the recorded track in order to trim or cut needed parts of the audio file.

You can filter "silence" during the recording process (voice activation).

You can easily add bookmarks during recording as well as during playback.

2. Interface survey

The main window consists of a top navigation bar, track list (list of recordings) and media buttons. The buttons from the top navigation bar can be used for (from left to right):

- Open "Settings" (Settings button)
 Open Tool bar (Tools button)
- 3. Set the Edit mode (Edit button)
- 4. Shows the current category and provides an opportunity to pass to a Category window and to choose the other category.

The track list represents each track by a track name, duration, date of creation, extension and size. For each of these parameters, you can sort a track list via "Settings > List tab > Sorting list":

÷		5:53 PM	1	91 % 🔲
	Cancel		Set default	Done
	SORTING LIST			
	Name			~
	Duration			
	Size			
	Creation time			
	File extension			
	Reverse			
	HOW TO PLAY LIST			
	One track			
	List			~
	Track loop			
	List loop			
	Random			
	¢			()

Media buttons allow navigating on the track list, playing back of a chosen track and making the recordings. The buttons rewind/previous or forward/next have several options in the app:

1. In the "Stop" state (no Playback/Recording), you can scroll by page with these buttons.

2. In the "Playback" state, you can press and hold the previous/next button in order to rewind/forward. A long press on the previous/next button will increase the rewind speed according to the recording size.

You can also use the playback slider at the bottom of window for rewind/forward.

Each track has a bookmark-button at the end of a recording. The bookmark-button allows the opening of the Bookmark window in order to work with bookmarks. In order to add a bookmark you can use one of the three buttons which are placed below of the recording.

You can change the view of the app choosing the Dark or Light skin from the Settings:

	1	91 % 💼	→ 5:04 РМ 11. Recording3	1 ∦ 100 % , ≁
Cancel	Set default	Done	2016-10-20 11:40:56 AM / 25.12 Mb	02:22 🛴
KEEP SCREEN ON			12. Recording4 2016-10-20 3:48:52 PM / 4.12 Mb	04:17 🛴
Screen ON		\bigcirc	13. Recording45 2016-10-20 1:12:34 PM / 9.90 Mb	10:15 📙
SHOW IN CONTROL CENTER			14. Recording5 2016-10-20 11:43:16 AM / 24.25 Mb	02:17 📙
Show			15. Recording6 2016-10-20 3:13:54 PM / 122.82 Kb	00:07 🗔
REWIND RECORDING TIME (SEC.)			16. Recording63 2016-10-20 5:34:26 PM / 1.78 Mb	01:51 🛴
	— 10		17. Recording67 2016-10-20 2:54:04 PM / 3.91 Mb	04:03 🛴
RECORD ON APP LAUNCH			18. Recording7 2016-12-14 5:03:46 РМ / 843.78 КЬ	∏ Q
Auto recording		\bigcirc	□ ⁺	00:04
RECORD SOUND FROM OTHER APPS			2016-10-20 11:46:36 AM / 21.93 Mb 20. Recording9	02:04
Allow recording		\bigcirc	2016-10-20 11:49:00 AM / 24.94 Mb Recording7	02:21 🛴
SKINS				0:52
Light		~	»₽ 29%	•
Dark				
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	∀ end	About		

3. Recording

The recording process has three states. The first state is used for starting a new recording. It creates a new track every time that you press down on this button. The recording starts after a short beep. The

beep can be disabled in the "Extended mode":

- Settings(left top button) > Main tab > Advanced settings > Extended mode > On > Done
 Settings(left top button) > Main tab > Sound recording tone > OFF

→	5:55 PM	1	91 % 🔲
Cancel		Set default	Done
Recording			
ADVANCED SETTIN	GS		
Go to advanced	l settings		>
SHOW FILE EXTENS	SION		
Show			\bigcirc
SHOW SAVE DIALO	G		
Show dialog			\bigcirc
STOP TIMER PLAYE	BACK		
OFF			>
STOP TIMER RECO	RDING		
OFF			>
LOCK SCREEN SET	TINGS		
Lock screen			>
0		\checkmark	1
	1.1-1	Band	Alexant

The main window of the app (without any actions like Recording/Playback) looks like:

✤ 5:56 PM	
°₀ ≻ 👘	All
1. Recording10	07:10 🞵
2016-10-20 9:56:56 AM / 75.93 Mb	
2. Recording11 2016-10-20 6:14:14 PM / 1.32 Mb	01:22 🗖
3. Recording12	
2016-12-13 9:25:28 PM / 32.18 Mb	33:31 📈
4. Recording13	08:37
2016-10-20 1:02:46 PM / 8.28 Mb	00.37 🕅
5. Recording17	01:31 🛴
2016-12-13 9:32:14 PM / 1.46 Mb	01:01 M
6. Recording18	01:18 🗍
2016-10-20 1:38:20 PM / 1.26 Mb	
7. Recording180 2016-12-16 8:12:43 PM / 8.59 Mb	03:34 🗖
8. Recording23	34:53 🔎
2016-10-20 4:50:48 AM / 33.50 Mb	34:53 📈
9. Recording3	02:22
2016-10-20 9:40:56 AM / 25.12 Mb	02.22 M
10. Recording4	04:17
2016-10-20 1:48:52 PM / 4.12 Mb	
11. Recording45	10:15 🛴
2016-10-20 11:12:34 AM / 9.90 Mb	

The first state of the recording is shown below:

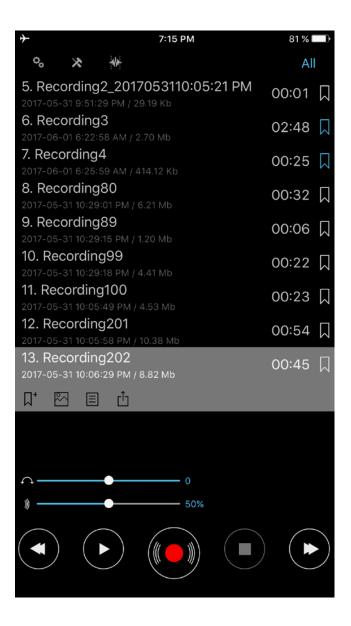
↔ 5:03 PM	1 ∦ 100 % 🚥	• +
5. Recording13	08:37	
2016-10-20 3:02:46 PM / 8.28 Mb		
6. Recording17	01:31	\square
2016-12-14 12:32:14 AM / 1.46 Mb		
7. Recording18 2016-10-20 3:38:20 PM / 1.26 Mb	01:18	
8. Recording180	00 0 t	
2016-12-14 5:01:26 PM / 8.59 Mb	03:34	\sim
9. Recording2		
2016-12-14 5:01:43 PM / 1.33 Mb		
	Ŷ	
10. Recording23	34:53	
2016-10-20 6:50:48 AM / 33.50 Mb		
11. Recording3 2016-10-20 11:40:56 AM / 25.12 Mb	02:22	
12. Recording4		
2016-10-20 3:48:52 PM / 4.12 Mb	04:17	\sim
13. Recording45	10.15	
2016-10-20 1:12:34 PM / 9.90 Mb	10:15	
14. Recording5	02:17	
2016-10-20 11:43:16 AM / 24.25 Mb	02.17	\leq
Recording2		
	1:23	
		Ξ
₩₽ 29%		
₽ 54%		
128 kbps 44 kHz mono mp3		

In this state, you will be able to re-write the last part of the recording quickly, using the Pause button and slider at the bottom of the window. The duration for re-writing (Rewind Recording Time) is set in the Settings > Main pane:

≁	5:56 PM	1	91 % 💷
Cancel		Set default	Done
KEEP SCREEN ON			
Screen ON			\bigcirc
SHOW IN CONTRO	OL CENTER		
Show			
	ING TIME (SEC.)		
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RECORD ON APP	LAUNCH		
Auto recording			\bigcirc
RECORD SOUND I	FROM OTHER APPS		
Allow recording			\bigcirc
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Rewind Recording Time can be adjusted between 5 and 30 seconds. While paused, you can also play back the last part of the recording to know exactly from what position you want to re-write the recording. The slider will return to the original place automatically as the playback is finished.

The second state is used for filtering silence during recording. In order to turn it "On", you should go to "Settings > Main > Go to advanced settings > Threshold recording activation" and set the switch to "On". In this state, you can also adjust "Threshold recording activation" by using the slider. It provides an opportunity to filter the more quiet sounds which will be considered as "silence" and recording will be paused. The leftmost position of the slider corresponds to the state where the silence is almost absent (it's similar to the first recording state). The window looks like:



The app has an option called the "Bookmark waiting time" which is used to specify how long the app will wait until it creates a bookmark during the Threshold Record Mode. These bookmarks allow you to determine the periods of silence. The "Bookmark waiting time" can be specified in the Advanced Settings (Settings > Main tab > Go to advanced settings > Bookmark waiting time):

≁	5:	58 PM	1	91 % 📖
🗸 Back			Set default	Done
	MP3 64	kbps 4	l4kHz	
	MP3 96	kbps 4	14kHz	
	MP3 128	kbps	44kHz	
	MP3 192	kbps 4	44kHz	
	MP3 256			
Extended m	ode			
			Processing	
Recording g	ain level			
Auto 🗕 🗕				
Threshold re	cord activati	on		
29				
29 Bookmark w	aiting time			
DOOKITIALK W	alling time			
		2		
	0 hours	3 n	nin	
	1	4		
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Main	List	s	end .	7 About

The third state (Edit mode) is used to edit the audio tracks. The following operations are available: Overwrite, Append, Insert, Trim and Cut. A more detailed description of these operations can be found in the Edit mode section below.

For all of these recording states you can set recording gain via "Settings > Main tab > Go to advanced settings > Record gain level". This option allows you to record silent sounds more loudly. However, on the opposite side, the sound of the noise will also be increasing in your recording. The leftmost position of the slider corresponds to an auto gain level.

Note: "Threshold record activation" depends on "Record gain level". It means that if you are using the "Threshold record activation" and change a "Record gain level", you should adjust the "Threshold record activation" value again.

You can choose the additional recording formats from "Settings > Main tab > Go to advanced settings":

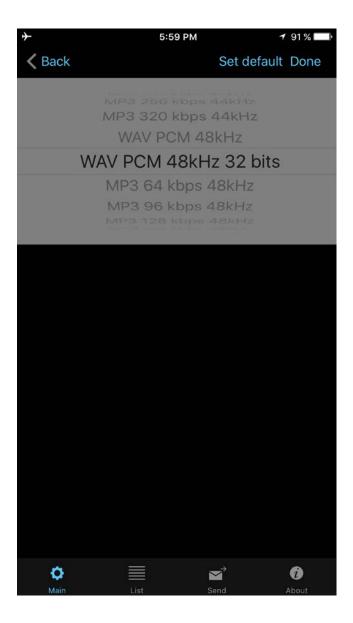
+	5:5	58 PM	√ 91%
< Back		Set	default Done
	MP3 64 k	bps 44kH	Z
	MP3 96 k	bps 44kH	Z
	MP3 128	kbps 44k	Hz
	MP3 192	kbps 44kH	łz
	MP3 256	kbps 44kH	łz
Extended m	ode		
		Proce	essing
Recording g	ain level		
Auto 🔶			
Threshold re	ecord activatio	on	
29 —			
Bookmark w	aiting time		
	-	1	
		2	
	0 hours	3 min	
	1	4	
	2	5	
0		Ň	0
Main	List	Send	

You can change the recording template from "Settings > Main > Recording template".

The stereo recording is possible with the external microphones suitable for your device. You can also try to turn off the "Processing" option (Settings > Go to advanced settings > Processing > Off) for some external microphones.

Note: The sample rate can be decreased (resample) for some mp3 stereo formats by application in order to save the current bitrate.

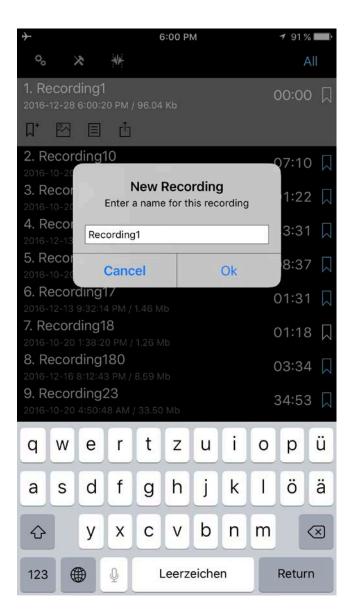
You can make the recordings with 32 bit depth for wav audio formats:



If you need to enter a new name of the recorded track by yourself, you should set the option "Show save dialog" to ON as shown in the image below:

→	5:59 PM	1	91 % 🔲
Cancel		Set default	Done
SHOW SAVE DIALOG			
Show dialog			
STOP TIMER PLAYBACK			
OFF			
STOP TIMER RECORDING			
OFF			>
LOCK SCREEN SETTINGS			
Lock screen			>
BLUETOOTH SETTINGS			
Bluetooth			
Select Bluetooth Devic	e		
KEEP SCREEN ON			
Screen ON			\bigcirc
Main List	Ì) Send	7 About

The save window looks like this:



You also can set the timer in order to stop the recording process after a certain amount of time. This option is available from the Settings > Stop Timer Recording.

If the app uses several audio inputs at the same time (Air Pods and built-in microphone of your iOS device, for example) you can select the required microphone manually when you press the Record button. This functionality can be switched on in the settings of the app:

+	15:16	96 % 🔲
Cancel	Set default	Done
- THE OUT OF OUT OF OUT OF OUT		
RECORD ON APP LAUNCH		
Auto recording		\bigcirc
RECORD SOUND FROM OT	HER APPS	
Allow recording		\bigcirc
SKINS		
Light		
Dark		~
FOR START RECORDING SI	HOWS AN ALERT THAT NET	WORK
Show		\bigcirc
MANUALLY SELECT THE IN	PUT FOR RECORDING	
Show Inputs		
SELECT THE DEFAULT INP	UT FOR RECORDING	
None		\bigcirc
		i

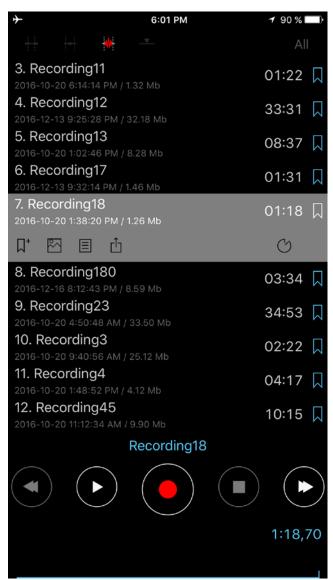
The app can remember your choice of the preferred microphone if you select the option "Select the default input for recording".

4. Edit mode

To enable this mode, you should press the Edit button on the top navigation bar. This edit state offers these opportunities:

- 1. Append a new recording to the end of the current one.
- 2. Overwrite a part of the current recording.
- 3. Insert a new recording in the current recording.
- 4. Trim operation
- 5. Cut operation

The edit mode state is shown below:



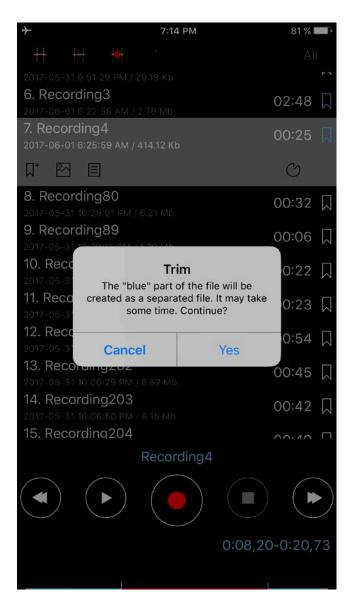
In order to append a new recording, you should press the Record button. The video can be seen here: <u>Append recording</u>

If you need to overwrite some part of the audio track, you should select the required time positions as shown in the picture below.

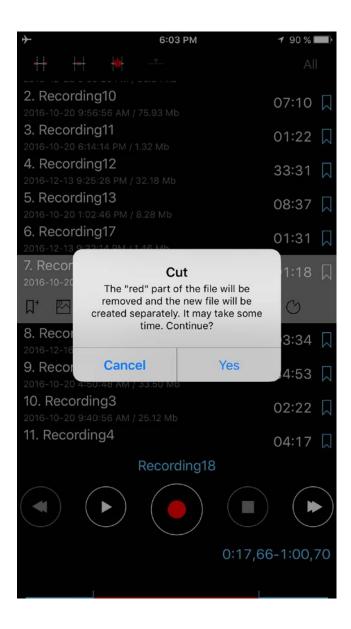


You should then press the Record button. The video can be seen here: Overwrite operation

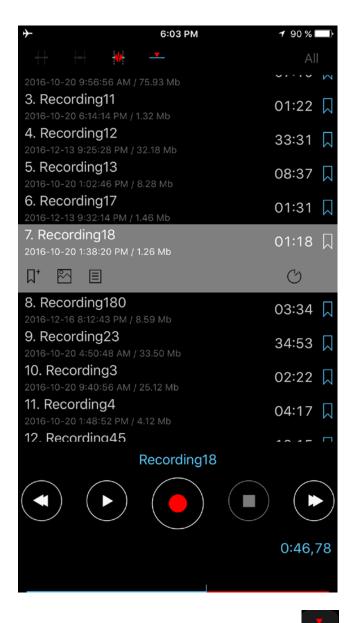
In order to trim a part of the track in a new file, you should adjust the desired interval (red part of the track) for the trim operation on the track. You should then press down the top left button on the navigation bar (see the picture below). The video can be seen here: <u>Trim operation</u>



In order to cut off part of the track in a new file, you should adjust the desired interval (the red part of the track will be removed). The next step is to press down the second top button on the navigation bar (see the picture below). The video can be seen here: <u>Cut operation</u>

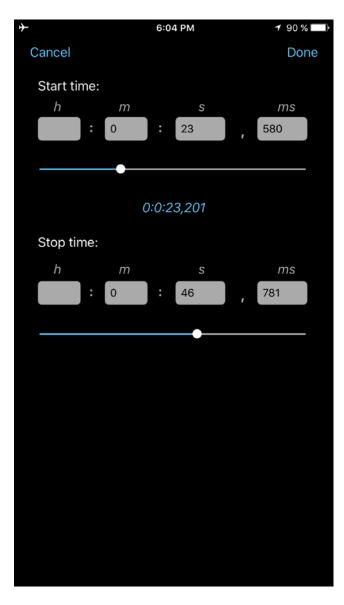


The Insert operation is available when you set the time to insert a new recording like on the window below:



Note: When you press the Insert button the existing file will be modified due to the new recording that will be inserted into the file. The initial recording remains in your list. It will be named with an additional suffix "_initial". The video can be seen here: Insert operation

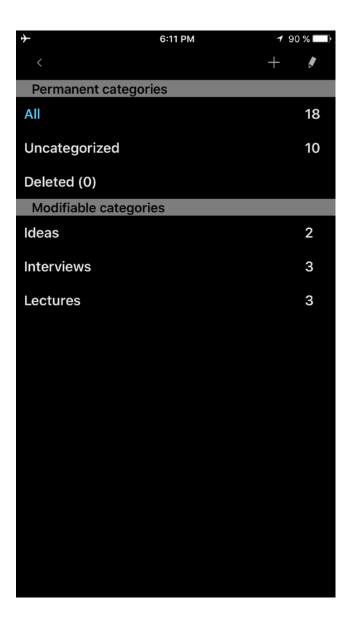
In order to precisely adjust the interval time for the trim, cut, and insert operation, you can tap on the clock time (Edit time button for iPad) to get the following window:



In this window, you can also choose bookmarks (if any) in order to quickly select the required edit times.

5. Categories

In order to pass Category window you need to press down the right top navigation button. The Categories window looks like:



In this window, you can add a new category or edit or delete the already existing one. Each category shows how many tracks belong to it. There are 3 unchangeable categories "All", "Uncategorized" and "Deleted". One tap on the category allows you to pass to the needed category. The way to use the "Deleted" category is described below (in the Tools). Please note that the "Deleted" category is available only for the Pro version or free version + "Categories" extension.

6. Tools

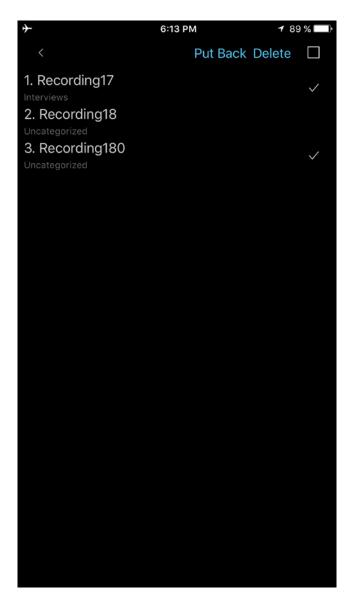
The Tools button ()) shows the tool bar. In this state, you can work with tracks in order to delete, rename, share/send, concatenate and move them. You can also open any track from within another application. The tool window looks like:

+ 6:12	PM 🛛 🕈 89 % 🔲 🤄
°. 🛪 🗰	
2. Recording10	07:10
2016-10-20 9:56:56 AM / 75.93 Mb	0///0
3. Recording11	01:22
2016-10-20 6:14:14 PM / 1.32 Mb	
4. Recording12 2016-12-13 9:25:28 PM / 32.18 Mb	33:31 🗍
5. Recording13	00:27
2016-10-20 1:02:46 PM / 8.28 Mb	08:37 🔍
6. Recording17	01:31 🗖 🗸
2016-12-13 9:32:14 PM / 1.46 Mb	01.31 📈 🗸
7. Recording18	01:18 🗔
2016-10-20 1:38:20 PM / 1.26 Mb	
8. Recording180	03:34
2016-12-16 8:12:43 PM / 8.59 Mb	
9. Recording23	34:53 📈
2016-10-20 4:50:48 AM / 33.50 Mb	_
10. Recording3 2016-10-20 9:40:56 AM / 25.12 Mb	02:22 📈
11. Recording4	
2016-10-20 1:48:52 PM / 4.12 Mb	04:17 🛴
12. Recording45	10:15 🔒
2016-10-20 11:12:34 AM / 9.90 Mb	10.15
13. Recording5	02:17
2016-10-20 9:43:16 AM / 24.25 Mb	02.17
14. Recording6	00:07
2016-10-20 1:13:54 PM / 122.82 Kb	
15. Recording63	01:51 🛴
2016-10-20 3:34:26 PM / 1.78 Mb	
16 Recording67	

The tool bar has 6 buttons (from left to right):

1. Delete track(s).

The deleted tracks can be managed from the Categories > Deleted. Here you can return the deleted track to the list of recordings or completely remove it from the device:



2. Conjunction of recordings

Select the desired track > press the Conjunction button in the toolbar (second button from left to right) > select the track which will be added to the end of the previous one > Ok. The video can be seen here: <u>Conjunction operation</u>

- **3.** Rename track
- **4.** A. (Share/Export audio recordings)

Send track(s) via E-mail; to Ftp server; SoundCloud/Dropbox/Google Drive/OneDrive/Box/Evernote/WebDAV/SharePoint/YouTube server or HTTP server using Wi-Fi for local storage (laptop for example).

B. (Export recording)

Open a recording in another application (Open In...).

\rightarrow	08:33	83 % 🔲
	Choose a send method:	
	E-mail	
	FTP	
	Wi-Fi	
	SoundCloud	1
	Google Drive	
	Dropbox	
	OneDrive	1
	Box	
	Evernote	
	Photo album	
	WebDAV	
	SharePoint	

The preferred method can be chosen from "Settings > Send tab". In this case, the program will not ask you what method you will choose for sending tracks.

Note1: Before you start sending tracks, you should set up the needed information for the corresponding send method. It can be done from "Settings > Send tab".

Note2: The audio recording can be sent together with its bookmark data (text notes, photos) as a zip file. This option is available for the E-mail and Google Drive methods. To use it turn on a zip option in the settings of these methods.

You can point to up to 3 recipients' email addresses.

If the size of the sending track exceeds the "split size", the track will be sent by parts. The "split size" can be set from "Settings > Send tab".

Note: You can choose "No split" in the Settings. In this case, you can attach any track with an e-mail. You will also be able to send several letters at one time. However, in this case, an error may occur if the total size of all the letters or the size of one letter will be more than

what is allowed by the server.

≁	6:14 PM	1	89 % 🗔
Cancel		Set default	Done
Split by 1 Mb			
Split by 5 Mb			
Split by 10 Mb			
Split by 15 Mb			
Split by 25 Mb			
No split			~
FTP(S)/HTTP(S) SETTING	S		
Server name			
Username			
Password			
Directory			
Preferred			\bigcirc
Sync categories			\bigcirc
Overwrite files			\bigcirc
•	Ĩ	~	i

Uploading to the Ftp server:

You should complete the appropriate fields with the:

- 1. Server name
- 2. User name
- 3. Password
- 4. Directory(optional)

≻	6:15 PM	1	89 % 📖
Cancel		Set default	Done
FTP(S)/HTTP(S) SETTING	S		
Server name			
Username			
Password			
Directory			
Preferred			\bigcirc
Sync categories			\bigcirc
Overwrite files			\bigcirc
WI-FI SETTINGS			
Preferred			\bigcirc
SOUNDCLOUD SETTINGS	8		
Authentication			\bigcirc
Public			\bigcirc
Preferred			\bigcirc
Main List		X	6

If you choose the "Sync categories" option, all of the tracks will be saved in the appropriate category on your Ftp server in the same way as on your device.

Getting recordings via iTunes:

The recordings are saved in the ALON Dictaphone (Dictaphone) directory named "Documents". You can easily get access to this directory via iTunes (<u>Getting recordings via iTunes</u>). You need to do the following:

1. Open iTunes on your Mac or PC.

2. Connect your iPhone, iPad, or iPod touch to your computer using the USB cable that came with your device.

3. Click your device in iTunes. Get <u>help</u> if you can't find it.

4. In the left sidebar, click File Sharing.

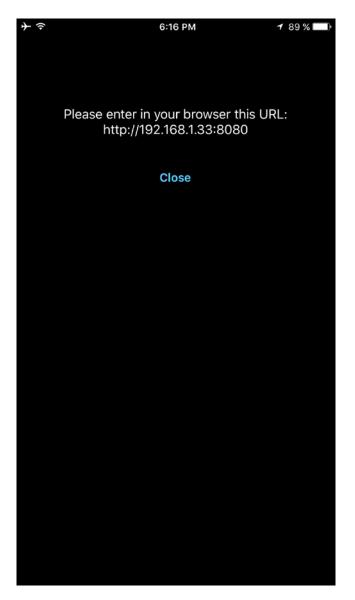
5. Select ALON Dictaphone (Dictaphone)

6. Drag and drop files from the Documents list to a folder or window on your computer to copy them to your computer. You can also select the file or files that you want to copy to your computer from the Documents list and click "Save to," then find the folder on your computer to which you want to copy the files and click Save To.

NOTE The recordings can be obtained via iTunes but only if you don't use the iCloud option "Settings > Send tab > iCloud"

Getting recordings via HTTP (Wi-Fi):

In this case, you should have a Wi-Fi connection in the same network where your laptop is. When you choose HTTP sync, just enter an URL in your browser. The URL will be shown in a sync window:



Uploading to SoundCloud:

You should make an authorization in the "SoundCloud settings" ("Send tab") in order to upload the tracks. Therefore, it assumes that you already have a SoundCloud account.

You can upload the tracks as public or private using the "Public" switch in the "SoundCloud settings".

Uploading to Dropbox/Google Drive/OneDrive/Box/Evernote/WebDAV/SharePoint/YouTube:

You should make an authorization in the "Dropbox/Google drive/OneDrive/Box/Evernote/ Evernote/WebDAV/SharePoint/YouTube settings" "Send tab") in order to upload the tracks. It, therefore, assumes that you already have a Dropbox/Google Drive/OneDrive/Box/Evernote/WebDAV/SharePoint/YouTube account.

The Dropbox settings have the Auto synchronization option (Settings > Send tab). This option allows you to send recorded tracks to Dropbox automatically. It's also possible to create any folder with tracks under root folder "ALON Dictaphone" on the Dropbox side and get them into your device.

To use the SharePoint send method requires that you make the registration of the app (ALON Dictaphone) on your Azure portal (you will get the Client ID, and create your Redirect URL) and grant the permissions to read the groups of your SharePoint account. The Client ID and Redirect URL need to write down to the correspondent fields in the SharePoint settings of the app. Then you can start using the SharePoint send method with your account password and login:

+	15:18		96 % 🕅
Cancel		Set default	Done
Preferred			\bigcirc
WEBDAV SETTINGS			
Server name			
Username			
Password			
Directory			
Preferred			\bigcirc
SHAREPOINT SETTINGS			
Authentication			\bigcirc
Preffered			\bigcirc
ALONDictaphone			
Client ID			
Group name			
Redirect URL			
to List		Sand	i

Saving into Photo Album:

The audio recording will be presented as a video file.

In order to stop the sending operation, you can choose the "Tools" button in the navigation bar and then press the "Stop sending" button in the tool bar:

$+$ $\hat{=}$	6:20 PM	1 88 % ■)
°° 🛪 🖗	26%	
2016-10-20 9:56:56 AM / 7	'5.93 Mb	
3. Recording11		01:22
2016-10-20 6:14:14 PM / 1.	32 Mb	01.22
4. Recording12		33:31 📘
2016-12-13 9:25:28 PM / 3	2.18 Mb	00:01
5. Recording13		08:37 🛴
2016-10-20 1:02:46 PM / 8	.28 Mb	
6. Recording17		01:31 🛴
2016-12-13 9:32:14 PM / 1.4	46 Mb	0.0. PN
7. Recording18		01:18 🗋 🗸
2016-10-20 1:38:20 PM / 1.	26 Mb	P 4
8. Recording180		03:34 🛴
2016-12-16 8:12:43 PM / 8.	59 Mb	
9. Recording23		34:53 📈
2016-10-20 4:50:48 AM / 3	33.50 Mb	
10. Recording3 2016-10-20 9:40:56 AM / 2	05 40 M/h	02:22 🛴
	(5.12 MD	
11. Recording4 2016-10-20 1:48:52 PM / 4	12 Mb	04:17 🛴
12. Recording45		_
2016-10-20 11:12:34 AM / 9	90 Mb	10:15 📈
13. Recording5		
2016-10-20 9:43:16 AM / 2	4.25 Mb	02:17
14. Recording6		00:07
2016-10-20 1:13:54 PM / 12	22.82 Kb	00.07
15. Recording63		01:51
2016-10-20 3:34:26 PM / 1	.78 Mb	01.51
16. Recording67		04:03
2016-10-20 12:54:04 PM /	3 91 Mh	01100

- 5. Open track with other application.
- 6. Move track(s) from one category to another Note: You cannot move tracks from the "All" category because some recordings may already belong to some categories. Therefore, in order to organize your recordings, you should choose the "Uncategorized" category.

All of these operations can also be accessed from the main window. You can press and hold the desired track in order to get a context menu:

≁≎		6:22 PN	1	1 88 % 🔲)
°° ×	**		Ur	categorized
2. Recordir	0			01:22 Д
2016-10-20 6:1		.32 Mb		
3. Recordir 2016-12-13 9:2	0	32.18 Mb		33:31 🞵
4. Recordir				
2016-10-20 1:0	-	8.28 Mb		08:37 🛴
5. Delete	Edit	Send	Move	01:18 🎵
6. Recordir				03:34 🔎
2016-12-16 8:1	2:43 PM / 8	8.59 Mb		03:34 🕅
7. Recordir)	25.12 Mb		02:22 🞵
8. Recordin				04:17 Д
2016-10-20 1:4	18:52 PM / 4	4.12 Mb		04:17
9. Recordir	ng45			10:15 🔲
2016-10-20 11:		9.90 Mb		
10. Record		24.25 Mb		02:17 🞵
11. Recordi				00:07
2016-10-20 1:1	3:54 PM / 1	22.82 Kb		00:07 M
12. Record	0	24.94 Mb		02:21 🞵

7. Play state

To fast rewind, you can press and hold the previous/next button in order to rewind/forward. A long press on the previous/next button will automatically increase the rewind speed according to the recording size.

You can also use the playback slider at the bottom of window for rewind/forward.

One click on the previous/next but ton, starts to playback a previous/next track in the list.

You can specify how to play a track list from "Settings > List tab > How to play list". There are five positions:

$+ \diamond$	6:23 PM	1	88 % 🔲
Cancel		Set default	Done
SORTING LIST			
Name			~
Duration			
Size			
Creation time			
File extension			
Reverse			
HOW TO PLAY LIST			
One track			
List			~
Track loop			
List loop			
Random			
Aain Liet	Ì	Nend	1 About

- 1. One track plays one track and stops
- 2. List plays the list and stops
- 3. Track loop plays one track to the end and starts again
- 4. List loop plays the list to the end and starts again
- 5. Random randomly selects tracks to play

You also can set the timer in order to stop a playback after some time. This option is available from the Settings > Stop Timer Playback.

During playback you can change the playback speed using the Playback Speed button:

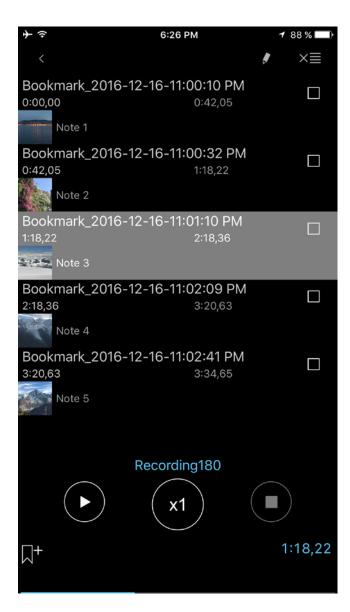
 → → ← 	≠ 88 %1 00:00	
2. Recording10 2016-10-20 9:56:56 AM / 75.93 Mb	07:10	\Box
3. Recording11 2016-10-20 6:14:14 PM / 1.32 Mb	01:22	\Box
4. Recording12 2016-12-13 9:25:28 PM / 32.18 Mb	33:31	
5. Recording13 2016-10-20 1:02:46 PM / 8.28 Mb	08:37	
6. Recording17 2016-12-13 9:32:14 PM / 1.46 Mb	01:31	\Box
7. Recording18 2016-10-20 1:38:20 PM / 1.26 Mb	01:18	
8. Recording180 2016-12-16 8:12:43 PM / 8.59 Mb	03:34	\Box
9. Recording23 2016-10-20 4:50:48 AM / 33.50 Mb	34:53	\Box
10. Recording3 2016-10-20 9:40:56 AM / 25.12 Mb	02:22	
11. Recording4 2016-10-20 1:48:52 PM / 4.12 Mb	04:17	
Recording18		
128 kbps 44 kHz mono mp3 ► C 	0:19,0	D1

8. Bookmarks

You can set a bookmark for a track from the "Stop/Record/Play" states. The "Add bookmark" window looks like:

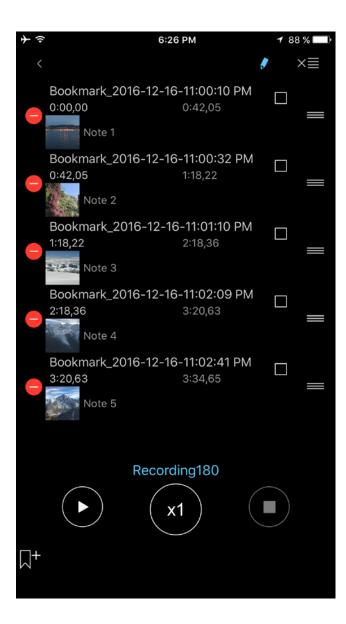
$+ \diamond$	6:25 PM	◀ 88 % 💶)
Time	Photo	Note
<		Done
Bookmark ti	me(Recording18.mp	03)
	m s 0 : 24	ms , 51
	•	
Bookmark_2016-	12-28-6:24:48 PM	
Hi	Thanks	The
QWE	RTYL	JIOP
ASI	F G H	JKL
★ Z Z	K C V B	N M 🗵
123	l space	return

The track which has a bookmark is marked in the main list. If you choose a bookmark at the end of a row of the track, you will see a window that looks like this:



You can start playback from any bookmark or you can arrange a playback route from the bookmarks in this window.

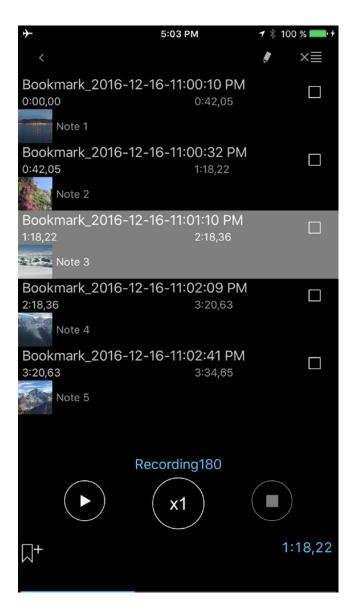
The playback route consists of the selected checkboxes. The order of the bookmarks can be changed in the way that you want:



Note: In order to repeat a part of the recording, you should put the bookmark in the desired place then pass to the bookmark window and set a check box for this bookmark. You should then press the "Play" button.

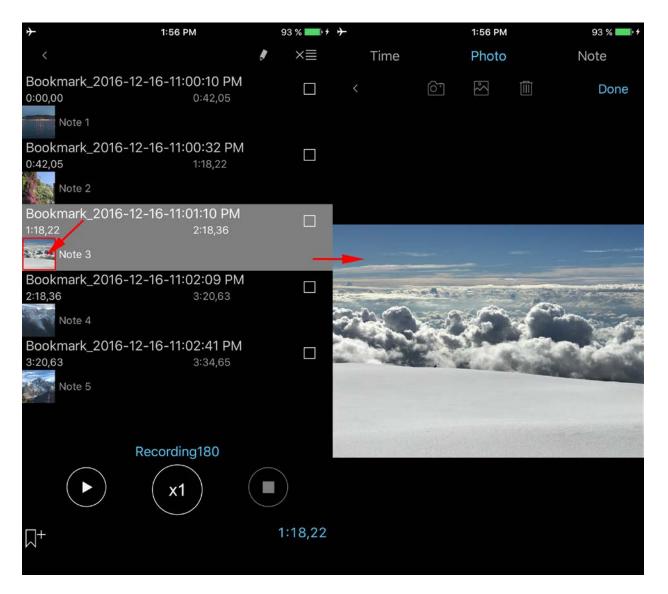
If there are several chosen bookmarks, the whole route will be playing in a circle.

Besides that you can add text notes and photos to the bookmark using the corresponding buttons of the recording or from within the Bookmark window:



You can pass into the text note or photo of the bookmark by typing on the corresponding fields in the row of the bookmark as it is shown on the screenshots below:

↔ 1:56 PM	93 % 💶 🕫	+	1:56 PM	93 % 💶 +
<	¢ ×≣	Time	Photo	Note
Bookmark_2016-12-16-11:00:10 PM 0:00,00 0:42,05		<		Done
Note 1		Note 3		
Bookmark_2016-12-16-11:00:32 PM 0:42,05 1:18,22				
Note 2 Bookmark_2016-12-16-11:01:10 PM				
1:18,22 2:18,36		-		
Bookmark_2016-12-16-11:02:09 PM 2:18,36 3:20,63 Note 4				
Bookmark_2016-12-16-11:02:41 PM 3:20,63 3:34,65 Note 5				
Recording180				
► (x1)				
\Box^+	1:18,22			



9. iCloud

You can synchronize recordings, bookmarks, main preferences and categories with iCloud for iOS devices. On your Mac, you can access the recordings in iCloud Drive through the Finder app: Finder > iCloud Drive > ALON Dictaphone (Dictaphone)

+	7:13 PM		81 % 🗔
Cancel		Set default	Done
ICLOUD			
iCloud			
E-MAIL SETTINGS			
E-mail address 1			
E-mail address 2			
E-mail address 3			
Preferred			\bigcirc
Zip			
Split by 1 Mb			
Split by 5 Mb			
Split by 10 Mb			
Split by 15 Mb			
Split by 25 Mb			
Ö Main		end.	About

If this option is "ON", then the settings like "List tab" and "Send tab" will be synchronized via iCloud as well as by categories.

Note 1 If you already have had some settings in your "Send tab" and the option iCloud was OFF, then when you switch this option to ON, you'll get the question about replacing the current settings (if the iCloud has the "Send tab" settings unlike on your device).

Note 2 If some categories from iCloud are missing from your device and the "iCloud" option is switched ON, these categories will be added to your device. If there are some categories on your device that are not present in the iCloud and the "iCloud" option is switched ON, these categories will not be deleted from your device.

Note 3 The "Advanced settings" are not synchronized via iCloud.

Note 4 Please be aware that if you do not use your recordings for a long time, they can be removed from your device in order to clear the memory (the same also applies for large recordings). However, the metadata will remain (name of file, audio format) so when you load

the app again, the recordings will be downloading from the iCloud server (the Internet must be present) again. It may require some time, depending on the size and number of your recordings.

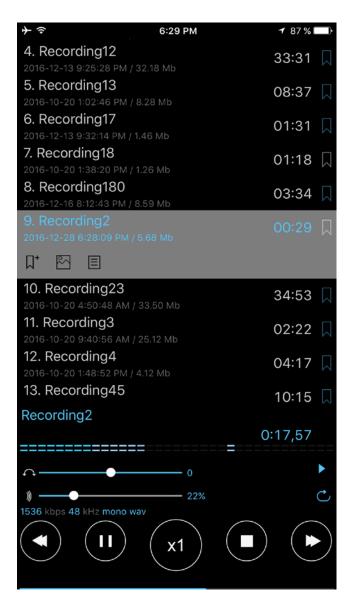
To be sure that the downloading process has begun, try to restart the app:

- a. Double press the Home button
- b. To close app, simply swipe up.
- c. Start the app again.

10. Extended mode (Advanced settings)

This allows you to exactly set the needed audio format and adjust the record gain level or threshold record activation level. If you turn on "Extended mode", switch the record gain level and the threshold level will be accessible during recording process as well as "Volume" and Balance" for the playback state. The main window is shown below (for recording and playback states accordingly):





To turn on this option, you should open the Main pane (Settings > Main > Go to advanced settings > Extended mode > On)

11. Lock Screen

The Lock Screen option is available from Settings (Settings > Main tab > Lock screen). With this option, you can set a password to access the application. The password can be simple (4 digits) or arbitrary (any length and combination of letters and digits). If you use the Touch ID with your device, you can disable it by using the Touch ID to unlock the app.

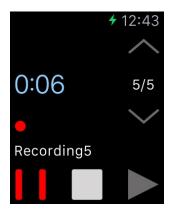
}	6:29 PM	1 87 % □ }
🗸 Back	Lock settings	
Set passcoo	de	
Lock		\bigcirc
Simple pass	scode	
Use Touch I	D(if any)	
Ö Main	List Send	<i>i</i> About

12. Apple Watch

You have the option of connecting the Apple Watch to the iPhone. A description of using the ALON Dictaphone on the Apple Watch is shown below for each state.

1. Apple Watch is connected with the iPhone.

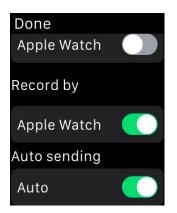
By default, the recordings will be produced on the iPhone side. In this state, the Apple Watch is working like a remote control for the ALON Dictaphone which is placed on the iPhone. You can Record/Play/Stop the recordings on the iPhone side via the Apple Watch. In order to start to record, you should press the Record button. The recording window looks like:



You can also change the current category from the Context menu > Settings > Right window (swipe to the left):



In order to start recording by Apple Watch, you can use the Context menu (*see below). The right top button will start the Apple Watch recording. The left top button will start the iPhone recording. To simplify recording using the Apple Watch you can choose: Context menu > Settings > Record by > Apple Watch > ON:



By default, the recordings are transferred automatically to the iPhone from the Apple Watch. In order to switch OFF this option, you can choose:

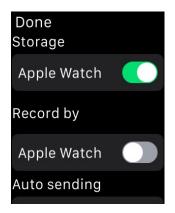
Context menu > Settings > Auto sending > Auto > OFF

In this case, all of your recordings will remain in the Apple Watch. In order to transfer them later to the iPhone, you can choose:

Context menu > Send

In order to use recordings from the Apple Watch storage only (when the connection with iPhone is

established) you should choose: Context menu > Settings > Storage > Apple Watch > ON:



2. Apple Watch is not connected with iPhone.

When the connection with iPhone is not established (lost), all recordings will be produced by the Apple Watch and will remain in the local storage of the Apple Watch.

3. Direct using Apple watch for recording/playback.

To start using Apple Watch for direct recording and playback: Context menu > Settings >

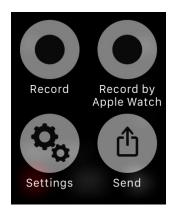
Record by > Apple Watch > ON Storage > Apple Watch > ON Auto sending > Auto > OFF Play in background > Background mode (for watchOS 5.0 and newer)

Done	
Apple Watch	
Auto sending	
Auto	
Play in backgrour	nd
Background mode	

The option "Background mode" allows using a Bluetooth headset (Air Pods for example). During playback, in this mode (Background mode), it is possible to adjust the volume and rewinding for 15 seconds with the arrows:



*Pressing the screen with a small amount of force, activates the Context menu:



To use a complication on iPhone:

- 1. On your iPhone, open the Apple Watch app.
- 2. Tap the My Watch tab, then tap Complications.

To manage your complications, tap Edit. When you're finished, tap Done.

•Remove a complication by tapping Minus icon. Then tap Remove.

•Add a complication by tapping Plus icon.

After you choose complications, you can add them to your watch face.

Note: Please be aware that the direct audio recording via Apple Watch is not intended to be used or a long recording process. The best duration for one recording should be no more than 20 minutes. The large recordings may be cause of a significant delay for getting them from the Apple Watch.

13. Pro and Free versions

When the Pro version is installed, the free version will be working as the Pro version. In other words, all options from the Pro version will be available on the free version. All recordings will initially remain in the free version so you can share and edit your recordings with the free version in the same way as with the Pro version. However, if you want to transfer your recordings from the free version to the Pro one, you can use one of four methods:

2. Via iTunes(<u>watch the video</u>):

Open iTunes on your Mac or PC.

Connect your iPhone, iPad, or iPod touch to your computer using the USB cable that came with your device.

Click your device in iTunes. Get <u>help</u> if you can't find it.

In the left sidebar, click File Sharing.

Select ALON Dictaphone (Dictaphone)

Drag and drop files from the Documents list to a folder or window on your computer to copy them to your computer. You can also select the file or files that you want to copy to your computer from the Documents list and click "Save to," then find the folder on your computer to which you want to copy the files and click Save To.

To add recordings into the app:

Drag and drop files from a folder or window onto the Documents list to copy them to your device. You can also click Add in the Documents list in iTunes, find the file or files you want to copy from your computer, and then click Add. Choose only files that will work with the app.

3. Via iCloud:

Open the free version > Settings button (\bigcirc) > Send pane > iCloud > On	
Open the Pro version > Settings button (\bigcirc) > Send pane > iCloud > On	

4. Via Dropbox:

Open the free version > Settings button ($^{\circ}$) > Send pane > Dropbox settings > Auto synchronization > On

Wait for the synchronization complete

```
Open the Pro version > Settings button (^{\circ}) > Send pane > Dropbox settings > Auto synchronization > On
```

If you purchased any extension as an In-App Purchase and it did not appear or you are going to use it on another device, try the following:

- 0. Make sure that you have the Internet on your device.
- 1. Make sure that you have the same Apple ID account when you made the purchase.

2. Open "Settings" (left top button) on your Dictaphone app and tap "Set Default", then tap 'OK' on the confirmation window.

- 3. Open "Settings" on your app again. Tap the 'Extensions' tab, then tap the "Restore" button.
- 4. Restart the app:
 - a. Double press the Home button
 - b. To close app, simply swipe up.
 - c. Start the free app again.

Or reboot the device.

14. Additional features and tips.

Show In Control Center – allows pausing and resuming a process of the playback/recording from the Control Center.

Recording On App Launch – start recording when the app becomes the foreground without pressing the Record button.

Record Sound From Other Apps – allows you to record sound from the other apps. In the usual case (without an intention to record audio from another application), this option is better if turned off.

Clicking on the current active recording (during playback/recording) allows returning to the actual recording of the track list. It's useful for a long track list if some recording is selected and you need to return quickly to the actual recording.

In order to repeat the whole recording you should choose Settings (left top button) > List tab > How to play list > Track loop.

In order to repeat some part of the recording you should put the bookmark in the desired place then pass to the bookmark loop window and set a check box for this bookmark. Then press the "Play" button.

Send the recording to WhatsApp:

- In order to send the recording into WhatsApp you can do the following:
- 1. Select desired recording.
- 2. In the row of the recording click the Share button.
- 3. Choose Open in...
- 4. Choose WhatsApp

or

- 1. Select desired recording.
- 2. Choose the Tools button in the left top corner of the window (second button from left to right)
- 3. In the tools bar select the Share button.
- 4. Choose Open in...
- 5. Choose WhatsApp

Moving audio recordings from an old iOS device to a new one:

All the same as described in <u>Chapter 13</u>.

In order to get your recordings you can use the following methods:

Recordings from the free version of the app you can be obtained through iTunes. (<u>Getting recordings</u> <u>via iTunes</u>):

The recordings are saved in the "ALON Dictaphone (Dictaphone)" directory. You need to make the following:

1. Open iTunes on your Mac or PC.

2. Connect your iPhone, iPad, or iPod touch to your computer using the USB cable that came with your device.

3. Click your device in iTunes. Get <u>help</u> if you can't find it.

4. In the left sidebar, click File Sharing.

5. Select ALON Dictaphone (Dictaphone)

6. Drag and drop files from the Documents list to a folder or window on your computer to copy them to your computer. You can also select the file or files that you want to copy to your computer from the Documents list and click "Save to," then find the folder on your computer to which you want to copy the files and click Save To.

The recordings from the Pro version (or free + In-App Purchase "Share Audio Memos") you can get through:

1. Email

Normally, email providers allow around 10 MB of data for attachments. If you significantly exceed that, your recording will be split into multiple emails. If that is the case, you will need to use an archiving tool like MacHacha for Mac or HJSplit for PC to combine the files to convert it back to a MP3 or WAV file. The chunk size for sending can be set in the Settings (left top button) > Send tab > E-mail settings. You can choose "No split" in the Settings in this case. This allows you to attach any track with an e-mail letter you will also be able to send several letters at one time. However, in this case, an error may occur if the total size of all letters or the size of one letter is more than allowed by the server.

2. iTunes: See above

3. via FTP:

You should fill in the appropriate fields in the Settings > Send (tab) with:

- 1. Server name
- 2. User name
- 3. Password
- 4. Directory (optional)

4. via HTTP

In this case, you should have a Wi-Fi connection in the same network where your laptop is.

5. via Dropbox

6. via Google Drive

- 7. via OneDrive
- 8. via SoundCloud
- 9. via Box
- 10. via Evernote
- 11. via WebDAV
- 12. via SharePoint
- 13. iCloud

On your Mac, you can access the recordings in iCloud Drive through the Finder app: Finder > iCloud Drive > ALON Dictaphone (Dictaphone). For Windows, you can install the iCloud Drive on your PC: <u>https://support.apple.com/en-us/HT201391</u>

14. AirDrop

15. For transferring between apps, you should choose the "Open In..." option in the Dictaphone app and choose "ALON Dictaphone" in order to transfer the needed recording in the ALON Dictaphone app.

Note: If you are going to use "Dropbox/Google Drive/OneDrive/SoundCloud/Box/Evernote/WebDAV/SharePoint", it assumes that the appropriate account already exists.

To pass to the Pro version you should choose "Settings ($^{\circ}$) > Extensions". The cost of the paid (Pro) version is approximately \$5.00. You can also only get the share option via In-App Purchases in the same tab "Settings ($^{\circ}$) > Extensions > Share Audio Memos"

The cost of the "Share Audio Memos" is approximately \$2.00. The button Settings () will be available in a stop state (no recording and playback)

When the Pro version is installed, the free will work as the Pro version. In other words, all options from the Pro version will be available on the free version.

15. Show history list.

Show history list option can be used for showing a list of the new recordings which have not been played back yet. It is available in the settings of the app:

+		15:16		96 % 🔲
	Cancel		Set default	Done
	Duration			
	Size			~
	Creation time			
	File extension			
	Reverse			~
	HOW TO PLAY LIST			
	One track			
	List			~
	Track loop			
	List loop			
	Random			
	SHOW HISTORY LIST			
S	Show history			
		Ì		

This option allows you to check whether the current audio has already been sent. a. All sent audio recordings will be marked with a colored send button in their lines:

11:13 🕫	
	List
1. Кесоганту∠ 15/03/2019, 10:24:36 АМ / 55.09 Кb	00:03 🗍
2. Recording8 15/03/2019, 10:24:41 AM / 119.47 Kb	00:07 🎵
3. Recording13 15/03/2019, 10:26:58 AM / 45.07 Kb	00:02 🎵
4. Recording15 15/03/2019, 10:27:02 AM / 59.69 Kb	00:03 🏹
5. Recording16 15/03/2019, 10:27:06 AM / 91.88 Kb	00:05 🎵
6. Recording17 15/03/2019, 10:27:13 AM / 49.66 Kb	00:03 🎵
Д⁺ №⁺ ≡⁺ ப்	
7. Recording18 15/03/2019, 10:27:18 AM / 45.90 Kb	00:02 🎵
8. Recording19 15/03/2019, 10:27:22 AM / 28.78 Kb	00:01 🎵
9. Recording20 15/03/2019, 10:27:33 AM / 28.35 Kb	00:01 🎵
10. Recording21 15/03/2019, 10:27:39 AM / 17.07 Kb	00:01 🎵
11. Recording22	00:01 🎵

b. If you select the "Tools" button (the second button from left to right) in the navigation pane, you can see all the sent audio recordings in highlighted blue:

11:15 7	? 5)
°, 🔀 🖗	
1. Recording2 15/03/2019, 10:24:36 AM / 55.09 Kb	00:03 🗔
2. Recording8	00:07
15/03/2019, 10:24:41 АМ / 119.47 КЬ З. Recording13	00:02
15/03/2019, 10:26:58 AM / 45.07 Kb 4. Recording15	
15/03/2019, 10:27:02 AM / 59.69 Kb	00:03 🗌
5. Recording16 15/03/2019, 10:27:06 AM / 91.88 Kb	00:05 🗌
6. Recording17 15/03/2019, 10:27:13 AM / 49.66 Kb	00:03 🗌
7. Recording18	00:02 🗌
15/03/2019, 10:27:18 AM / 45.90 Kb 8. Recording19	00:01
15/03/2019, 10:27:22 AM / 28.78 Kb 9. Recording20	00:01
15/03/2019, 10:27:33 AM / 28.35 Kb 10. Recording21	
15/03/2019, 10:27:39 AM / 17.07 Kb	00:01 🔍
11. Recording22 15/03/2019, 10:27:51 AM / 21.67 Kb	00:01 🗔
12. Recording23 15/03/2019, 10:27:55 AM / 42.15 Kb	00:02 🗍
13. Recording24 15/03/2019, 10:28:00 AM / 75.58 Kb	00:04 🗌
	Fa D
	5

c. Which the sending methods were used for a particular audio recording, you can see in the "Send" window by clicking the "Send" button in the audio recording line or in the tools window(must not be used any preferred option for the send methods):

11:12 🕫		? •
°, X	-W-	List
	Choose a send method:	
	E-mail	
	FTP	
	Wi-Fi	
	SoundCloud	
~	Google Drive	_
	Dropbox	
	OneDrive	
×	Box	
	Evernote	
~	Photo album	
	WebDAV	

d. If the preferred option is set for a certain send method you can see if the audio recording was sent by colored send button which icon shows the particular send method(for example Dropbox):

11:16 ৵ ◀ Dropbox	. 1 ? 🕅
°₀ ≻ ₩	List
1. Recording∠ 15/03/2019, 10:24:36 AM / 55.09 Kb	00:03 🎵
2. Recording8	00:07 🗍
15/03/2019, 10:24:41 AM / 119.47 Kb 3. Recording13 15/03/2019, 10:26:58 AM / 45.07 Kb	00:02 🞵
4. Recording15 15/03/2019, 10:27:02 AM / 59.69 Kb	00:03 🎵
5. Recording16 15/03/2019, 10:27:06 AM / 91.88 Kb	00:05 🎵
6. Recording17 15/03/2019, 10:27:13 AM / 49.66 Kb	00:03 🎵
7. Recording18 15/03/2019, 10:27:18 AM / 45.90 Kb	00:02 🞵
8. Recording19 15/03/2019, 10:27:22 AM / 28.78 Kb	00:01 🎵
9. Recording20 15/03/2019, 10:27:33 AM / 28.35 Kb	00:01 🎵
10. Recording21 15/03/2019, 10:27:39 AM / 17.07 Kb	00:01 🎵
11. Recording22	00:01 🎵